桜川園子
SONOKO SAKURAGAWA

GUST COMIC

東京野蛮人

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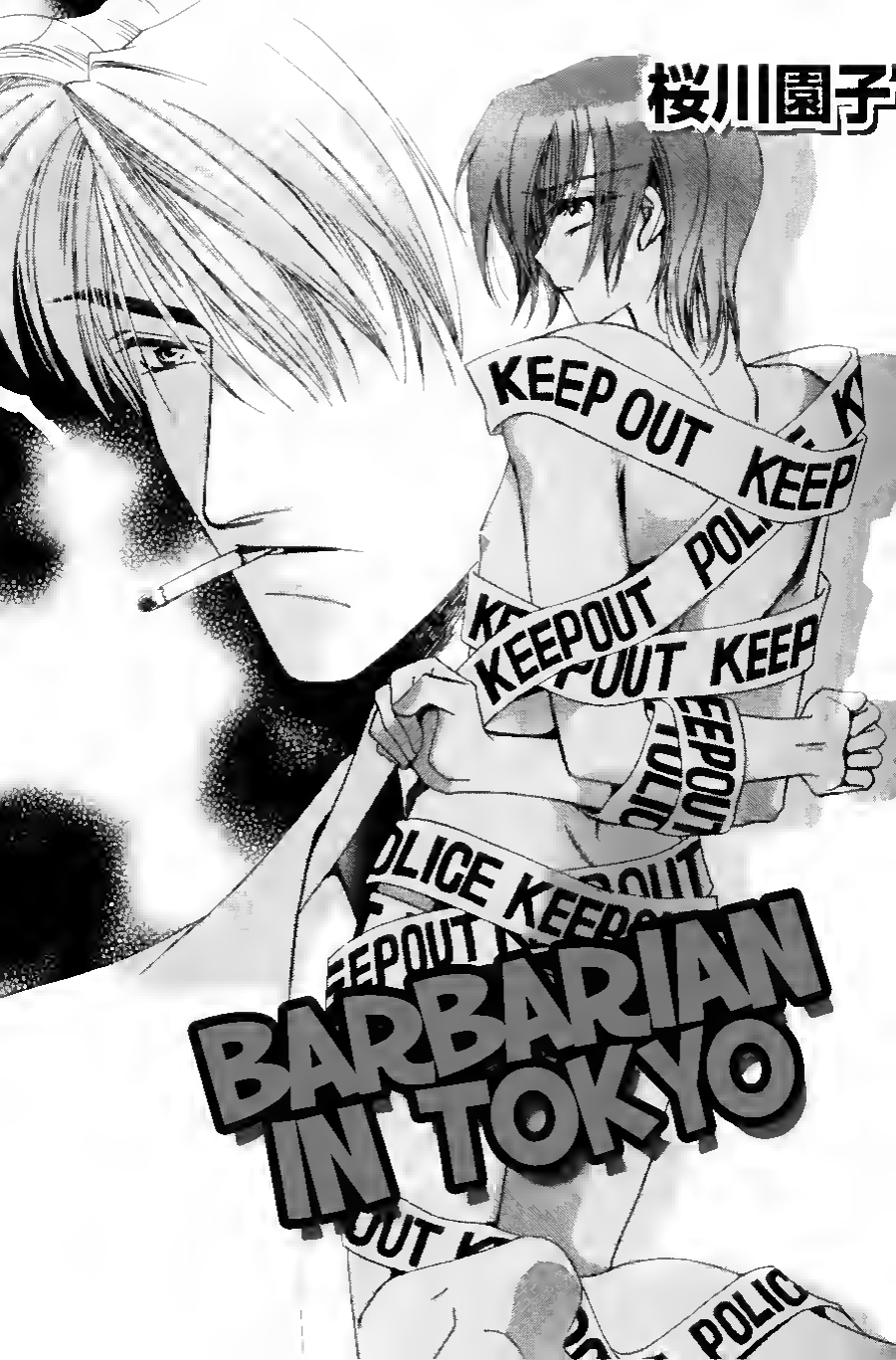
BOKUBAKUNO TOKYO

SONOKO SAKURAGAWA

新宿区歌舞伎町。ここの所轄に配属された新人刑事・吹雪との町をシマとする大門組組長・大門。決して相容れない存在であるはずの二人をある事件が結びつけ…。

東京卍リベンジャーズ


桜川園子
KEEP OUT KEEP
KEEPOUT KEEP
BARBARIAN
IN TOKYO

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Shinjuki city
Music & Dance
PLEASE! STOP IT!
I'M IN A HURRY
PLEASE, ALLOW ME TO PASS THROUGH HERE!
hi hi hiii
WHY ARE YOU IN A HURRY? EHHH
MAYBE YOU HAVE BEEN WAITING FOR ME?
Oh my gosh!
Maybe he is drunk
Kyaaaaa! That's a mistake!
HE CAN BE SOLD FOR A HIGH PRICE
NOW! IF YOU DON'T LEAVE SOMETHING TERRIBLE CAN HAPPEN.
EH?

WHAT IS THE TERRIBLE THING THAT WILL HAPPEN?
TELL ME
OH! YEAH, IT'S TRUE ♡
WHEN A BOY WALKS ALONE SOMETIMES TERRIBLE THINGS CAN HAPPEN
FOR EXAMPLE
FOR EXAMPLE ?
Uwaaa!
That hurttttttts!
WHAT'S THE MEANING OF THIS?
Aaah
Crack
Eh?
HUH?

YOU'RE AN INDECENT PERSON.
THEN, DOES IT MEAN YOU CAN BE HARRASING PEOPLE
uuuww
BARBARIAN IN TOKYO
FIRST PART

Old ...
Old man !!
Tss
SMACK
CALL ME BOSS BOSS!!
Kya
Gyaa
... who is that old man?
Heey
OLD OLD MAN?
He's young ?
I'M ALWAYS SAYING!
YOU TWO SHOULDN'T BE DIS-TURBING THE PEOPLE IN GENERAL!
I'm sorry!!

AAHH... EEHHH
GRAB
I'M
IF YOU WANDER AROUND HERE, YOU CAN END UP BEING HARRASED
THIS IS NOT PLACE FOR A KID LIKE YOU TO COME TO
AND YOU!
But he's so cute
EHHH ME..?
SHOCK
I'm this kind of person ♥
LOOK!
警視庁
Smile
Smile
Smile
he he ♥
yup! ♡
DETEC-TIVE ...!?
Eeh
Bye bye
shiver shiver
.....

I'M KANO FUBUKI
I'M A DETECTIVE OF SHINJUKU WEST OFFICE
I see flowers :
FUBUKI!!
ONIJIMA -SAN!
step
step
step
YOU'RE STUPID! DIDN'T I TELL YOU NOT TO COME HERE?
LATER THE BOSS WILL BE ANGRY WITH ME!

すいません
BUT... I'D LIKE TO APPEAR FOR A SCENE BY ANY MEANS
HEY, ONIJIMA!
YOU!
DON'T DO IT THAT WAY
IT IS CERTAIN THAT HE IS WAY TOO INEXPERIENCED... YOU'PE PESPONSIBLE FOR HIM. YOU KEEP AN EYE OUT FOR HIM!!
I DON'T HAVE ANYTHING TO TALK TO YOU ABOUT! YOU SHOULD NOT ALLOW HIM TO BE WANDERING AROUND HERE!
JUST NOW I INTENDED TO VISIT YOUR PLACE
SORRY.
EHHH
ONIJIMA-SAN?
THIS PERSON DO YOU KNOW HIM?
AAAHH
EVER SINCE MY TIME IN THE UNIVERSITY HE HAS BEEN MY "BAD" FRIEND
ALTHOUGH THE SITUATION HAS CHANGED

NOW I'M A DETECTIVE
HE'S PART OF THE KANTO AIZOME ASSOCIATION
SECOND GENERATION OF THE FAMILY FOR DAIMON HE IS THE YOUNG BOSS
KAGETSUNA DAIMON OF THE GROUP DAIMON
HE IS THE PRESIDENT!
!
DA DAIMON GROUP
THEN THIS PERSON
Tss
IS HE A FOREMAN OF THE YAKUZA !?
*Yakuza = gangster
EHH
YOU JUST ARRIVED AT THE RIGHT TIME
大門

I'M NOT A KID !
EHH
watch
watch
glare
glare
TO USE SUCH A KID
THE JAPANESE POLICE HAS A SHORTAGE OF TALENTED PEOPLE LATELY
sip sip
I FEEL UNCOMFORTABLE
I'M 22 YEARS OLD
22 years old!?
standing up
OOPS... I THOUGHT THAT YOU WERE A HIGH SCHOOL STUDENT!
Noooo!
How cruel!!
HEY... DON'T HURT HIM.
THIS WAS THE FIRST TIME HE WAS OUT OF THE HEAD OFFICE.
Head office!? I can't believe it...
smile
THIS YOU DON'T BELIEVE
BRILLIANT KYARIA GROUP
EXECUTIVE TRAINEE

Police of Japan... Are they really that good...?
Of course
INSTEAD OF THAT. I CAME HERE TODAY TO ASK YOU SOME QUESTIONS.
OH, OOPS! SORRY
AH?
ACTUALLY I HAVE SOMETHING THAT I WANT TO ASK YOU.
DON'T YOU KNOW WHERE I CAN FIND THIS PERSON?
KENSHI HORI
LATELY I HAVEN'T SEEN HIM HE HAS BEEN MORE INVOLVED WITH MEDICINE MOVING FROM ONE PLACE TO ANOTHER
FINALLY HE WAS CAPABLE TO KILL A GUEST
HORI

Is he your *brother or not?
*brother in the sense of both of them being in the same gang (Yakuza) or same organization
I DON'T KNOW THAT
THREE MONTHS AGO HE EX-COMMUNICATED
HE DISLIKES OUR LAWS IN THE ORGANIZATION
NO, THERE ISN'T ANYTHING ELSE BETWEEN US
—AND
YOU KNOW THAT I WOULDN'T SAY ANYTHING TO THE TWOOF YOU, OR DID YOU THINK THAT I WOULD SAY SOMETHING?

I DIDN'T RECEIVE BEFORE DROPPING HIM
You can't kill!!
GRAB
Daimon ...
EH!
click
DAIMON
YOU

WHAT...
WHAT DO YOU WANT? YOU...
WHAT DO YOU WANT TO SAY TO ME IN THAT VOICE?...
My father told me!
EVEN IF YOU COMMIT A BIG CRIME...
FOR EXAMPLE... EVEN IF IT'S MURDER!
WHILE A PERSON STILL HAS A LIFE TO LIVE...
THAT PERSON CAN RESUME...
You aren't right of removing another person's chance of living!

MY DAD..
!?
HUH
YOU
MAY-BE
?
ONI-JIMA
YOU TAKE THIS KID AND GO HOME NOW.
EH?
WHY YOU...
PU
LL

THERE IS NO OTHER WAY
.....
LET'S GO, FUBUKI!
DAIMON, I'LL COME BACK HERE AGAIN
You go NOW!!
EHH
EVERYBODY, IF YOU GUYS FIGHT, DON'T HURT EACH OTHER
smile
Yeah! yeah
Fubu-ki!!!
slam

OH, MY GOD...
CUTE POLICEMAN
AHAH
Favorite
HEY, BOSS...
Sweating
EH, HUH?
B... BOSS?
ZU
ZU ZU ZU
I WAS AFRAID..

SUD-
DENLY
I CAN'T
APPEAR
GRAB
DAMN
THIS
刑事課
Stupid!

Oni-jima !!
WAAA
YEAH I WENT ON MY OWN
I DION'T KNOW, MANAGER
HE WENT ON HIS OWN
KANO CAME FROM THE HEAD OFFICE TO TRAIN *HERE!
HOW... HOW DARE YOU TAKE HIM TO THAT **PLACE
*west office
WHAT WERE YOU THINKING? YOU IDIOT!!
**Daimon Gumi
DAIMON'S GROUP!
Yeah yeah I under stood it
This isn't the problem
A GREAT AREA DESIGNATED FOR VIOLENT GROUPS OF GANGS STARTING FROM AN AGREEMENT MADE AMONG THE MEMBERS FORMING A SOCIETY COMPOSED OF APPROXIMATELY 9,000 ASSOCIATES
THE CURRENT REPRESENTATIVE OF THE DAIMON GROUP IS THE PREVIOUS PRESIDENT'S SON
HE FELT STILL FRAGILE FOR THE POSITION WITH ONLY 24 YEARS. BUT HE GOT A LOT OF SUCCESS
THEN MEN WHO WANTED THE TOP POSITION, THEY MAINTAIN HIM IN THE TOP OF THEIR BLACK-LIST
I...
HAVE PREACHED SUCH A SCARY PERSON

WHAT SHOULD I DO? IF IT WAS A CRITICAL POSITION
YES!
KANO-KUN, ARE YOU LISTENING TO ME!?
YOU SHOULDN'T DO A THING LIKE THAT AGAIN
IF SOMETHING LIKE TROUBLE HAPPENS IT'LL BE OUR RESPONSIBILITY!
HUH
A GROUP LIKE KYRIA WHY DID THEY COME HERE TO SUCH A DANGEROUS PLACE?
cough cough
.....
rrriiinggg
HEY, KANO!
Sigh
FOR THE THIRD FUBUKI!
FUBUKI?
HELLO, I'M KANO

I'M KAGETSUNA DAIMON
LAST NIGHT WE MET. DO YOU REMEMBER?
DRINK
YEAH
IS THIS THE BOY?
DA
DA
HEY DON'T SPEAK MY NAME
CAN YOU LEAVE FOR A LITTLE?
Hm
OK
I WANT TO TALK WITH YOU.
ONIISAN HE DOESN'T NEED TO KNOW ABOUT THIS

ONIJIMA-SAN!
BAM
WOULDN'T YOU LIKE MATERIAL ON HORII...?
SUCH
SECRET FOR ONI-JIMA-SAN...
SORRY!!
riiiinggg
riiiinggg
刑事
FUBUKI?
HUH?

AHAH KANO-KUN LEFT RUNNING OUTSIDE
FUBUKI...?
HEY, DIDN'T YOU HEAR ANY-THING?
Open
WELCOME
Haa
Haa
Haa
YOU CAME HERE SO FAST
YOU HAVE HOT BLOOD
!

georges
.....
WHY ARE YOU STANDING?
YOU DON'T THINK IT'S BETTER FOR YOU TO COME HERE AND TO SIT DOWN
AHAH! YEAH!
I'M SORRY
thump thump
I feel some fear..
The manager of the frightening Daimon group...
clack
georges
REALLY.... YOU DON'T RESEMBLE.
for this manager ....
I still can't believe that this person is the president of the Yakuza....
He seems to have a talent - to drink tea

EH?
YOUR FATHER
WITH FATHER, FATHER
.....
HE'S KANO YASUAKI, THE ASSISTING INSPECTOR OF THE SHINJUKU WEST OFFICE, ISN'T THAT RIGHT?
DO YOU KNOW MY FATHER?
WELL
IN THE PAST... HE TOOK CARE OF ME
AND UNCLE KANO
ALL OF PRIVATES IN CLASS WERE AFRAID OF HIM
UNCLE, DID HE CHANGE HIS POSI-TION?
WHAT'S HE DOING NOW?
WAAAH!
THERE'S NO PERSON IN THIS AREA THAT DOESN'T KNOW HIM.

MY FATHER DIED.
EEHHHH!... HE DIED.
UNCLE ...!?
SLAM
DURING AN INVESTIGATION OF A CRIMINAL
THE CRIMINAL STILL HASN'T BEEN CAPTURED
AH
DAIMON-SAN?
I'M... SORRY FOR LOOKING SO SHAKEN...

I CAN'T BELIEVE...
THAT UNCLE DIED.
I'M... HAPPY.
Famous... among the deliquent people...?
I DIDN'T KNOW THAT MY FATHER WAS SO FAMOUS AMONG THE PEOPLE.
I BECAME A DETEC-TIVE
BECAUSE OF INFLUENCES OF MY FATHER.
SINCE THE CON-VERSA-TION IN BED
WHEN I WAS A CHILD WERE ALWAYS HEROIC STORIES OF FATHER.

TO HEAR A CONVERSATION IN THE BED OF THAT PERSON
AND
HE WAS THE BEST FATHER IN THE WORLD THERE ISN'T ANOTHER EQUAL TO HIM IN THIS WORLD
I'LL NEVER FORGET
ACTUALLY MY MOTHER WAS AGAINST IT
clack
IT ISN'T MY PLACE TO WORK IT DOESN'T SUIT ME

EH...
WHAT
DON'T DO IT.
MY MOTHER TOLD ME THAT I WOULD THINK OF IT AS A TEST.
THEN I WENT TO DO THE TEST AND I STUDIED A LOT.
THEN NEXT...
YOUR WORK PLACE DOESN'T SUIT YOU.
GIVE THIS UP.
SUCH...
WHY ARE YOU SAYING THAT...!?

WOULDN'T YOU LIKE MATERIAL ON HORII? YOU SAID, DIDN'T YOU?
...YOU'RE SUNSHINE
A PERSON LIKE YOU ISN'T GOOD TO BE WANDERING IN THAT TERRITORY.
IF SOMETHING HAPPENS THE FIRST WHO WILL BE SOUGHT OUT AS THE CRIMINAL WILL BE THE DAIMON GROUP.
THAT PLACE IS DANGER-OUS EVEN FOR ONI-JIMA
EVEN IF YOU OF THE KYRIA GROUP GO THERE, IT WILL CAUSE PROBLEMS
NOW I DON'T WANT TO BE CONCERNED WITH THE POLICE.
IF YOU SAID THAT YOU'LL STOP DOING THOSE INVES-TIGATIONS IN THAT PLACE. IF IT'S TRUE...

PLOP
You ...
sniff
sniff
sniff
Why are you crying?
I only said that you shouldn't go to that scene.
I'M NOT CRYING ABOUT THAT!!
I'M SORRY
I'M NOT HAPPY FOR BEING HERE...

A LITTLE BUT LONG
I CAN'T LET GO OF MY FATHER
BUT……
I UNDER-STAND IT..
BUT…
I UNDER-STAND MY PERSONAL POWER-LESS-NESS…
IF I MOVE I'LL MAKE TROUBLE FOR EVERY-BODY…
DON'T…
Don't cry!!

DON'T CRY
EHHH ?
DA... DAIMON-SAN...!?
IF YOU CRY LIKE THIS...
I DON'T...
I DON'T KNOW WHAT TO DO...

DAIMON -SAN
What?
EHH-HAHHH!
THEN
DON'T CRY
EHH
EVERY-BODY IS LOOKING!
They are gay
It's shota

sheesh
DAMN
THIS ISN'T A SHOW!
Hey, don't look here!
RUN RUN RUN
heh...
he
he
he
WHAT?
NOPE
I ONLY GOT SCARED.
BUT, MY TEARS STOPPED FALLING.

THANK YOU VERY MUCH ♡
.....
riiingg
riiingg
THIS WOUND
EHH
HH
I'LL GO NOW
THERE'S ONE MORE NEGO-TIA-TIONS ARE USE-LESS
DON'T FORGET WHAT I SAID TO YOU
SEE YA
Let's go!
Yeah

LOOKS LIKE HE IS EMBRACING IT SEVERELY
IT SEEMED LIKE HE WAS REMEMBERING SOMETHING
THAT WOUND IT MAY HAVE BEEN
!!
YEAH
GRAB

Kyaaaaaaaaa
KYAAAA
..
Zzz
WHAT ARE YOU DOING?
WHAT
HH

shouting
KAZUKI!
KAZUKI, WHERE ARE YOU?
AH, BOSS!
IT'S ALREADY LATE.
WHAT ARE YOU STILL DOING HERE?
I WENT TO CATCH UP ON S BAD SETBACK
THEN, DID YOU HAVE SOME PROGRESS?
EHHEHH
ABOUT HORI I CAUGHT HIS FILE.
WHAT!?

RELAX
BIG BROTHER ?
EEEHH
HOW THE UNCLE OF SHINMYO, HE WAS BITING ONE SHEET
FLAP
I THOUGHT IT WAS FUNNY HE DIDN'T LIKE THE DRAWING THAT MY BIG BROTHER DREW
HAHAHHA BOSS, THE UNCLE OF SHINMYO, HE DIDN'T LIKE YOU
whack
EHHH WHAT SHOULD I DO?
ARE YOU GOING TO SHINMYO'S PLACE?
NOPE
HORI WILL SOONER OR LATER MAKE A MISTAKE
WHEN THAT HAPPENS
I'LL PUT AN END TO HIM.
IN THE WAY THAT NEITHER HIM OR ANYONE ELSE
WILL UNDER-STAND WHAT HAPPENED WITH HIM.
SURELY.

A VIDEO?
AHH... BOSS, THIS ARRIVED FOR YOU...
rrinngg
rrinngg
I'M THINKING ABOUT WHAT TO DO...
THIS ISN'T A FAMOUS PLACE AND IT DOESN'T HAVE ANY-THING SPECIAL.
OLD MAN ARE YOU OKAY?
YES.
rrinngg
HEY, COULD YOU PUT ON THE VIDEO?
listening
HELLO
FLIP

YOU..
WHEN YOU CALL ME LIKE THIS, YOU KNOW THAT I HATE IT A LOT.
HORI..
B...
BOSS !!
AHHH?? WHAT DID YOU SAY?
UHHH
BUT... DID YOU RECEIVE MY PRESENT?
YOU ARE ALMOST OUT OF THE ORGANIZA-TION
I'M NOT YOUR BOSS!

TH
THIS IS.
Ah
E...
FUBUKI !!
Ah
Haa
Ah

Horiii, you bas-tard!!
WHAT DO YOU THINK? DON'T YOU THINK IT'S GOOD TO TAKE PHOTOS?
A GOOD MODEL
Kyaaaa
Ah

IN THE HIMURA TOWN HE LOOKED LIKE YOUR HOT LOVER
OH! HOW COME YOU HAVE THE COURAGE TO SAY THIS?
WHAT ARE YOU DOING?
HE ISN'T A CRIMI-NAL!!
STOP IT NOW!!
HE SEEMED A LOT THE BOSS' LOVER...
FOR ME...
Haa...

WHAT? IT'S ON PURPOSE
tsk
OF COURSE!
IT'S ON PURPOSE!?
MONEY !! I WANT MONEY!!
ORIGINALLY YOU BEGAN WITH YOUR FATHER NOW YOU WANT A RETURN OF ALL THE MONEY DON'T YOU THINK THIS IS A LOT ?
GIVE IT BACK TO ME!! MONEY THAT I GOT WITH A LOT OF EFFORT.
I'LL RETURN THIS BOY "
IF YOU GIVE ME BACK THE MONEY
THEN I WON'T DO REALLY SEVERE THINGS TO HIM!
squeeze
AAH!
I'LL ONLY DO PERVERTED THINGS TO HIM!
I WAS JOKING. ONLY JOKING!!
ha ha ha

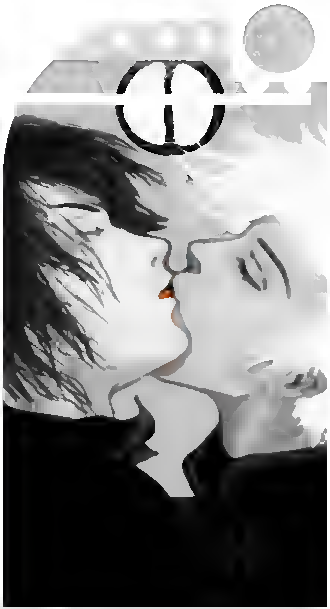
I UNDERSTAND ...
THEN TO ARRANGE THE MONEY I NEED YOU TO WAIT FOR 5 HOURS.
3 HOURS!! I WILL ONLY WAIT THAT LONG. ♡
SEE YA.
I'LL CONTACT YOU AGAIN.
DON'T WORRY ABOUT THE BOY.
MY MEN WILL TAKE CARE OF HIM!
CLICK
pi
pi
pi
B... BOSS ...

KAZUKI
AR-RANGE A LOT OF MONEY!
BEFORE YOU GO...
LEAVE THE CAR IN FRONT!
BOSS?
WHEN YOU GIVE THE MONEY TO HORI...
HE WILL LET FUBUKI GO.
IF HE DOESN'T DO IT, HE'LL CER-TAINLY LOSE HIS HEAD
BUT BEFORE THAT, I'LL BEAT HIM UP A LOT.

SOON YOU'LL BE SAVED!
ONLY THIS MADE ME SO ANGRY.
FUBUKI
I'LL MAKE HIM CRAWL IN THE GROUND I'LL MAKE HIM SCREAM IN PAIN!!

Countless-Time

YOUR DREAM
IS JUST
A KISS
AWAY



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(ART DONATED BY DORIANBLOOD)

OYAJI-SAN,*
I'VE SENT HARU AND MIYAHARA TO THE FUNERAL COMPANY
*Oyaji-san. Father or boss
Grab
AND, ALSO, FROM THE OFFICE,
TAP
TAP
TAP
SCREECH!
SLAM
Eyes wide
THEY ARE ON THEIR WAY HERE
---I SEE.

LET'S GO
DAIMON!
WHOOSH
BARBARIAN IN TOKYO
SECOND PART

HUFF
HUFF
.....
ONIJIMA...!
HE HASN'T RETURNED SINCE HE LEFT THE OFFICE THIS AFTERNOON...
----- ABOUT FUBUKI...
IT WAS YOU THAT CALLED HIM ON THE PHONE, WASN'T IT?!
WHAT'S GOING ON?!
GET OUT OF MY WAY, WILL YOU...
ONIJIMA,
I'LL TELL YOU AFTER I GET BACK.
WHAT KIND OF STORY CAN IT BE THAT YOU CAN'T TELL ME!!
SOME GUY TOLD ME WHAT HE OVERHEAD OF THE CONVERSATION ON THE PHONE.

DID SOMETHING HAPPEN TO FUBUKI?!
...!
DON'T TELL ME...
WHERE ARE YOU GOING WITH YOUR MEN..?
GO ON AHEAD
YES, SIR
WHAT'S WRONG...? YOU HAVE A MENACING LOOK..
DAIMON...!
...
DAIMON ..?
--- LET GO OF ME, ONIJIMA

I KNOW... I'M SUPPOSED TO EXPLAIN IT TO YOU,
HOWEVER,
I JUST DON'T HAVE THE TIME TO SPARE FOR THAT.
IF THE POLICE TAKE ACTION ON THIS,
HIS SITUATION WILL GET MUCH WORSE
WHEN I GET BACK, I WILL CONTACT YOU FOR SURE,
SO..
PLEASE,
LET ME GO FOR NOW
--- DAIMON..
.....
ARE YOU SURE I CAN TRUST YOU..?
I HEARD
THAT YOU'D BEEN ARRESTED BY FUBUKI'S FATHER ONCE, A LONG TIME AGO.
THEN... LET ME ASK YOU JUST ONE THING

YOU'VE BEEN MEDDLING WITH FUBUKI.
IS THAT BECAUSE HE'S THE SON OF DETECTIVE KANO WHOM YOU OWE SOMETHING ...?
ANY OTHER REASONS ...?
HE USED TO TRY TO ACCUSE ANYONE,
NO MATTER WHOM, AND START UP FIGHTS,
A LONG TIME AGO...
....
OR,
AS IF IT WAS HIS RIGHT
THERE WAS AN ASSHOLE
WHO THOUGHT OF HIMSELF AS BEING MOST UNHAPPY.
BUT THEN
ONE TIME A KID GOT INVOLVED IN ONE OF HIS FIGHTS BY ACCIDENT

hush
A SCAR..
IT'S JUST AN OLD STORY.
I'M LEAVING NOW.
THE GUY SHELTERED THE KID AND GOT A PERMANENT SCAR ON HIS ARM.

----- DAIMON . ?
Actress Sayuri
Undertaking the roll as an evil woman
She is a hot woman indeed
Okhh----
*Note Uncle is not one of blood relationship but rather referring to Daimon as another boss which in Yakuza terms would make Daimon his boss's brother
There is trouble! Uncle Daimon is...
What I like about her the most is her legs.
Oh, oyaji-san!
Tap Tap Tap Tap
Boke Pandimation
Even an old man,
Really, Sayuri-chan is far different from other actresses!
Kokusaburou Shinna, Manager of the Second Generation of the Daimon family, and President of the Shinna Group.

THE DAMN LITTLE BRAT...?
---- WHAT?
IT'S BEEN A WHILE, BROTHER.*
*Note Daimon calls Shinna 'brother' because of their Yakuza positions although Shinna is actually his blood-related uncle
I HAVEN'T SEEN YOU SINCE TSUKIYORI.*
WELCOME, LITTLE BROTHER.
*Tsukiyori- The very first meeting held by the Manager every year
WHEN YOU, THE VICE-PRESIDENT, ARE ACTING LIKE THAT, THE YOUNGER MEN MAY BECOME MORE EAGER TO COPY YOU...
BROTHER,
HMMM.. YOU LOOK PREPPY AS USUAL.
ABOUT HORII,
WHERE IS HE NOW----?
GOKUDO* SHOULD LOOK AS THEY ARE SUPPOSE TO, ARE THEY NOT?
Libu Vol. 1 Gal**
*Gokudo: A mob/gang/mafia
**Note: We assume Ken-san's character reference to Ken Takakura, a Japanese movie actor who has starred in Yakuza movie(s)

WHAT THE HELL ARE YOU TALKING ABOUT?
WHY DON'T YOU JUST STOP, BROTHER?
WE HAVE THE EVIDENCE
I GUESS IT'S JUST ONE OF THOSE MONEY-RELATED STORIES
BUT IF THE PRESIDENT, MY FATHER, FINDS OUT
THAT YOU'RE HIDING HORII, WHO IS INVOLVED WITH DRUGS, YOU WON'T GET AWAY WITH IT, YOU KNOW?
IT MIGHT EVEN HAVE AN EFFECT ON THE EXISTENCE OF THE SHINNA GROUP ITSELF, TOO.
IF YOU KINDLY TELL US WHERE HORII IS,
I WON'T TELL THE PRESIDENT ABOUT THIS.
TO ME, JUST ANNOYING.
AND YET,
LETTING HIM KNOW SUCH A THING AND CAUSING TROUBLE IS.

*Note: The President is also the real father of Daimon and real brother to Shinna

THAT HORII
I WILL SETTLE THIS MATTER WITH HIM BY MYSELF!
WHAT ARE YOU...?
YOU CAME HERE TO THREATEN ME?
EVEN SO, I CAN'T TELL YOU SOMETHING I DON'T KNOW.
WHY DON'T YOU ASK SOMEONE ELSE?
I SEE...
YOU WON'T TELL ME SOMETHING FOR NOTHING, HUH?
YABUKI,
BRING IT.
YES, SIR
slide

THUMP
WHAT'S THIS ?
RUSH
WHAT A BIG PACKAGE
IS THE CONTENT MONEY, HUH?
FORGET IT EVEN IF I GET SUCH A THING, I TOLD YOU I DON'T
KN
A... COFFIN?!

DA...
DAIMON!!
O-...
OYAJI-SAN!
CLINT
FREEZE!!
IT MAKES ME MISS MY TARGET, THERE WOULD BE BIG TROUBLE, YOU SEE.
IF YOU GUYS TRY TO MAKE A WRONG MOVE, AND

WH--WHAT ARE YOUR INTENTIONS..
FOR THROWING YOUR KATANA* AROUND...
*Katana = Japanese sword
YOU BASTARD...!
ARE YOU TRYING TO MAKE A RAID WITHIN YOUR OWN FAMILY?!
LIKE I SAID, BROTHER.
REPORTING TO THE PRESIDENT ABOUT IT WOULD BE ANNOYING.
BUT KILLING YOU WOULD MAKE IT UNNECESSARY FOR ME TO TELL HIM
sliding scrape
DEPENDING ON YOUR ANSWER...
I WILL TAKE YOUR LIFE RIGHT NOW, RIGHT HERE!!
*Note: The usage of the word 'family' is not meant to be the one of blood but the power relationship of the Yakuza world

OYAJI-SAN..
OH..
UM..
I'VE EVEN BROUGHT YOU THE COFFIN FOR THIS PURPOSE, SEE?
GRIN
creak
AH..
smile
YOU MUST BE...!
THE ACTRESS, NAGASAKU SAYURI-CHAN!!
GASP
SA...
Whoaa
SAYURI-CHAN...!?
O-Oyaji san?! What did you say just now?!

ACTUALLY WE RUN A TALENT AGENCY AS A BUSINESS.
SAYURI IS THE STAR ACTRESS THERE.
WHEN I TOLD HER THAT YOU WERE CRAZY ABOUT HER,
SHE SAID THAT SHE WOULD LIKE VERY MUCH TO MEET YOU.
OH...
--- WHAT DO YOU SAY, BROTHER...
YOU DON'T WANT THIS GIRL?
GIRL OR COFFIN...
I'LL LET YOU PICK WHICH ONE YOU WANT, BROTHER!

drip
drip
drip
--- WHY...
WHY
DID THIS THING HAPPEN...

I SEE HORII. WHOM ONIJIMA-SAN HAS SEARCHED DESPERATELY ALL OVER AND NEVER FOUND.
JUST IN FRONT OF MY EYES
AND YET. . THERE'S NOTHING I CAN DO
THAT'S SO MISERABLE
HEY, HORII, ARE YOU SURE IT'S ALRIGHT TO DO THIS?
WHEN OUR OYAJI-SAN, SHINNA, IS KINDLY ALLOWING US TO RUN AWAY ..
ISN'T THIS BAD?
SHUT UP!
WE CAN'T LEAVE THAT MUCH MONEY BEHIND!
HEHEHE
ALTHOUGH WE'VE STALKED DAIMON TO FIND OUT ANY OF HIS WEAKNESS,
I NEVER EXPECTED THAT HE WOULD HAVE A LOVER LIKE THIS BRAT
hehehe

...I'M NOT HIS LOVER AT ALL...
HE AND I.. HAVE NO RELATIONSHIP BETWEEN US
. FOR THAT GUY TO HELP ME..
THERE IS NO REASON
SFX grab
DON'T LIE TO ME!!
...!!
THEN WHY WERE THE TWO OF YOU MEETING IN THAT KIND OF PLACE?
IT DOESN'T MAKE ANY SENSE!
..... JUST A NORMAL PERSON LIKE YOU!
THAT'S BECAUSE...
um

PLOP
WHAT'S THIS...? DON'T PUT THIS STUFF HERE LIKE...
AH...
HORII!
I CAN'T TELL HIM THAT I'M A DETECTIVE..!
IF I DID, THEY WOULD KILL ME FOR SURE!
GOD-DAMMIT!
SIGH
WHAT SHOULD I DO..? OH MY— I DON'T KNOW WHAT TO DO—

Tokyo Police Department
I FOUND THIS... IN HIS CLOTHES.
THEY'VE FOUND OUT...!
.....
GODDAMN, DAIMON...
SFX SMACK!
HE'S COOPERATING WITH THE POLICE?!
THUD
HAH
HAH

WHAT SHOULD WE DO?! WHAT WOULD WE...
CALM DOWN! YOU IDIOT!!
IT'S NOT LIKE THEY FOUND OUT OUR PLACE
DON'T MESS AROUND!!
IN THAT CASE...
B-BUT...
WE CAN NO LONGER USE THIS GUY FOR THE TRADE, CAN WE?
--- YEAH... THAT'S RIGHT
HE WOULD BE AN OBSTACLE FOR US TO CHANGE PLACES.
BETTER KILL HIM

!
GRABS
WHAT------
...
LET GO OF ME...!
N-NO ...!
OUCH!
HE LOOKS SO SCARED.
HEY, BE NICE TO HIM.
GASP
LET HIM HAVE SOME PLEASURE BEFORE HE'S KILLED...
AS YOU, LITTLE GIRL, ARE A DETECTIVE, YOU MUST KNOW WHAT THIS IS, HUH?

A DRUG?!
STAY STILL. THIS IS A HIGH-GRADE DRUG 100% PURE, NO CUTS
..VERY EXPENSIVE, SEE?
Hehehe
AND THIS .. I'LL RUB IT ON HERE..
NO...
AH...
slide
shiver
AND.. HERE, TOO..

I DIDN'T...
Drip
Drip
Drip
N-NO! STOP...!
STAY STILL!
DON'T STRUGGLE!
AH.
SLIDE
SLIDE
I NEVER EXPECTED THIS TO HAPPEN.
NO..
AH...
AH.
I JUST... THOUGHT SO... -----
I THOUGHT I WOULD GET CLOSER TO MY DAD IF I BECAME A DETECTIVE.

I'M AFRAID----
THAT I MAY NOT BE ABLE TO SEE YOU AGAIN
----AND
DAIMON-SAN
I WANT TO HEAR MORE ABOUT MY DAD FROM YOU
DAD
I WANTED TO BECOME LIKE YOU.
ONIJIMA-SAN, I'M SO SORRY FOR ALL THE TROUBLE I CAUSED YOU
Hah.

LET'S SEE--.
IF IT'S ABOUT TIME...
slurp
shake
AH ..
HEY, MAKE SURE YOU HOLD HIM TIGHT, OKAY?
click
click
HE HE HE
STAY STILL. GOOD BOY.
I'LL LET YOU GO TO HEAVEN
NOW!

SFX: Bang! Bang! Bang!
AHHH!
OHHH! OUCH!
AHHH!
IT HURTS!
AHHH!
AUUGH!
DON'T BE UPSET YET.
YOU BASTARDS ARE REALLY HASTY...
Ah...
Ah...
no...
AH-----
creak

AND HASTY MEN ARE DETESTABLE.
D-DAIMON..!!
DAIMON-SAN!!
HOW DID YOU FIND OUT ABOUT THIS PLACE!?

D-DON'T COME NEAR ME...
STAY BACK!
AH..
AHH..
FUBUKI
WHO...
WHO THE HELL USED DRUGS ON HIM!?
GASP

GOOD-BYE, HORI..
REST IN PEACE.
I'LL KILL THEM ALL ANYWAYS!
... WELL ...
DOESN'T MATTER..
N..
NO...
NOOO!!

DON'T DO IT, PLEASE!
huh..
huh..
PLEASE DON'T DO IT.
DON'T KILL

I'M ASKING YOU, PLEASE DON'T KILL HIM!
F-FUBUKI!
GRABS
....!
OYAJI-SAN...
I ALSO AGREE THAT YOU DON'T KILL HIM
YABUKI!?
THESE BASTARDS AREN'T WORTH KILLING
YOUR NOTED SWORD, SHINGETSU, WILL BE TARNISHED.

MORE IMPORTANTLY TAKE HIM... YOU DON'T WANT ANYONE TO TOUCH HIM DO YOU!?
LEAVE THIS MATTER TO ME AND JUST GO
Give the sword to me.
Hah
Hah
YABUKI...
I ENTRUST YOU

HEY...
WHAT'RE YOU RELIEVED FOR?
WHAT...?
DON'T EVEN THINK THAT YOU'RE SAVED...
Step
GRIP
WHERE YOU GUYS ARE HEADED IS TO THE BOTTOM OF THE SEA!
HE HE HE
FLEX
極道ですから♡
They are Yakuza
.....

AH...
Thud!
Bang!
FUBUKI!
HEY! CAN YOU HEAR, FUBUKI!
Hah...
Hah...
D-DAI-MON
DRUGGED
UM... THEY
YEAH. I KNOW
BUT IT'S NOT THAT MUCH
DON'T WORRY

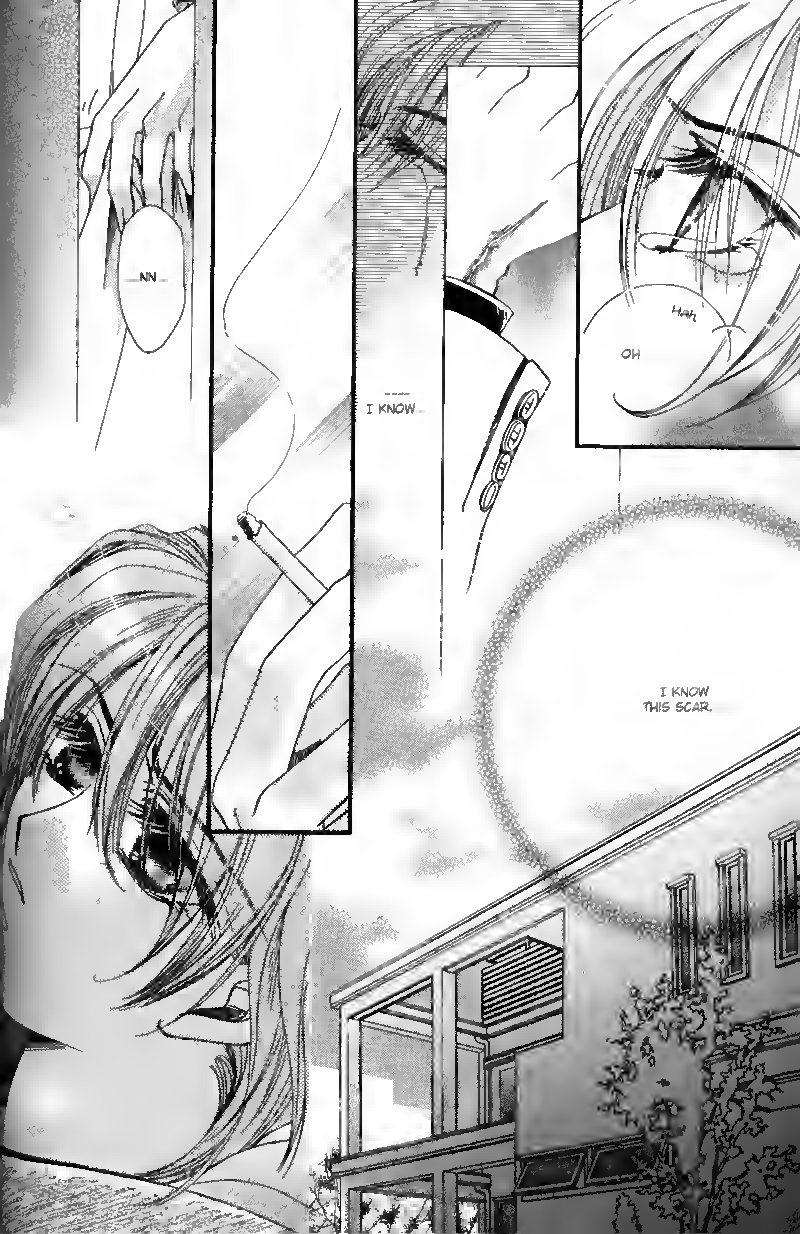
I FEEL HOT...
FUBUKI!
BREATHING FASTER...
AND I CAN'T HEAR DAIMON-SAN VERY WELL!
HEY...!
D-DAIMON-SAN!
YOU WON'T BE ADDICTED!
IF YOU LET IT RUN ITS COURSE TONIGHT...
AND NEVER TAKE IT AGAIN IT'LL BE FINE
BUT, I...
HELP ME!

WHY?
WHY ARE YOU CRYING?

Creak
DON'T CRY...
UMM...
...
...HAH...

YOU JUST...
NEED TO HOLD ON TIGHT TO ME
NNN...
Shiver
AH...
WHAT...
STAY STILL
IT'S OKAY. I WON'T HURT YOU
I'M JUST TRYING TO HELP YOU CALM DOWN
Grind
Grind
AH
AH...
AH...!
AH...
Squirt
Drips

Shiver
HAH...
N-
NO...
NO
NOT FINISHED
AH...
HNN...
NNNN...
DON'T CRY
DON'T CRY
FUBUKI
I'LL BE WITH YOU TIL MORNING...


NN
I KNOW
Hah
OH
I KNOW
THIS SCAR.

YOU'RE AWAKE.
--HUH

IT LOOKS LIKE THE DRUG IS GONE FROM YOUR BODY
UM...
L-LAST NIGHT I CAUSED YOU TROUBLE
I'M SORRY...
NO
THAT WAS MY FAULT
EH?
I TOLD YOU THAT YOU WEREN'T SUITED FOR INVESTIGATION WORK
THAT'S... NOT WHAT I REALLY MEANT.

I TOLD YOU THAT IN ORDER TO MAKE YOU STAY AWAY FROM THIS MATTER.
I DIDN'T WANT YOU TO BE INVOLVED WITH THE DANGER.
THAT'S WHY I TOLD YOU NOT TO COME TO THE SCENE
BUT INSTEAD, I MADE YOU A TARGET FOR THEM
I'M SORRY
...BUT YOU...
CAME AND SAVED ME, DIDN'T YOU?
THANK YOU VERY MUCH!

UM...
THIS SCAR.
WHEN DID YOU GET IT?
PERHAPS, HAVE I...
DAIMON-SAN
FU...
TAP TAP TAP

Six Fubuki getting glomped

DON'T MAKE YOUR MOM WORRIED.
YOUR MOM'S ANGRY!
LET'S GO HOME NOW.
OKAY!
YOUR CLOTHES ARE HERE
BUT...
JUST GO
OKAY
THANK YOU VERY MUCH

WE LEFT HORII AND HIS MEN AT THE WEST OFFICE
ALSO, OKITA AND HAMA ARE BEING INTERVIEWED BY THE POLICE FOR HAVING HANDGUNS
IT CAN'T BE...
OYAJI-SAN?
NEXT TIME, IF ANY, I'LL DEFINITELY MAKE THEM PUT ON A PAIR OF CONCRETE BOOTS
OYAJI-SAN...
ARE YOU LISTENING?
YEAH I'M LISTENING...
I WONDER...
IF WE'LL EVER MEET EACH OTHER AGAIN...
Detective Dept

AS LONG AS I'M LIVING AS A YAKUZA
WELL
Good luck!
Take care!
I GUESS WE'LL SURELY MEET AGAIN...
AS LONG AS I'M LIVING AS A DETECTIVE,
AND AS LONG AS WE LIVE HERE IN SINJUKU...

Barbarian in Tokyo Chapter 2 ◆END◆]

Countless-Time

Seeing double isn't bad in this situation right?

Scanner: Revie
Cleaner: Nadeshiko
Editor: ScarletXD
Translator: Mogutan
Proofreader: SkyBlue

(ART DONATED BY DORIANBLOOD)

WHY ARE YOU CRYING ?
OH, WHY?
NOT CRYING...
YOU'RE THE ONE WHO IS CRYING, AREN'T YOU?
PLEASE DON'T CRY
REALLY?

GOOD

TENDER LURE
BARBARIAN IN TOKYO
FIRST PART

STARTLED!
chirp
chirp
H-
Ha

SCRATCH
SHIT...!
WHAT KIND OF DREAM DID I JUST HAVE -_-
DAMMIT
CREAK
TSK..
Daimon Group
YOUNG BOSS!! MURAKAMI IS ASKING WHEN THE DEADLINE IS FOR THE HAYASHI PLANNING!!
Hello
A Yakuza is usually worked as a company worker now...
RRING
RRING
WHAT? I'VE ALREADY SENT OKUDA FOR THAT!
He hasn't finished it yet?!
SECOND GENERATION FOR THE FAMILY OF DAIMON, DAIMON'S YOUNGER BROTHER* AND ALSO YOUNG BOSS* (VICE PRESIDENT) OF DAIMON GROUP • KANAME KABUKI (24)
*NOTE - YOUNGER & OTHER IS NOT MEANT AS A BLOOD RELATION, BUT RATHER A POWER RELATIONSHIP.

BONK
THAT HURT!! WHAT DID YOU JUST DO...?
I'LL KILL YOU!
Oh
AHaaa
HOW IS THE BIDDING FOR ODAIBA COMING ALONG?
UMM I NEED TO ASK OYAJI-SAN ABOUT IT
Hmm?
DAMN YOU!!!
I TOLD YOU...
NOT TO CALL ME "OYAJI-SAN"!
S-BOSS...
Good Morning
Good Morning
Y-YOU'RE HERE...
WHAT'S THE MATTER? YOU CAME HERE QUITE EARLY TODAY.
KANTOU AIZOME ASSOCIATION, SECOND GENERATION FOR THE FAMILY OF DAIMON, VICE PRESIDENT • AND PRESIDENT OF THE SOLO DAIMON • KABETSUNA DAIMON (37)
*NOTE YAKUZA CALL THEIR BOSS OYABUN, OR OYAJI (OR) IN THIS CASE OYAJI-SAN) MEAN MY FATHER. IT ALSO HAS THE MEANING OF O-DAIMAN.

I HAVE TO GO SEE THE POLICE FOR AN INTERVIEW NOW
How impatient
YOU LOOK SPLENDID! ♡
AHA! NO WONDER YOU LOOK SO DRESSED UP
TURNS AROUND
Hey!
IS IT LIKE
SPLENDID?
YEAH
Indeed
SPLENDID ENOUGH EVEN FOR A GUY TO FALL IN LOVE WITH ME?
MUK!

I'D EVEN BE WILLING TO MAKE OUT WITH YOU, OYAJI-SAN!!
OF COURSE IT IS!!
OH
WE ALL FELL FOR YOU, OYAJI-SAN, AND THAT'S WHY WE TOOK THE PLEDGE OF BROTHERHOOD!
CHUCKLE
. I SEE ♡
Oyaji-san
Y-YES SIR
ATSUSHI, GET THE CAR
OKAY.
RISES
WELL, THEN YASUKI TAKE CARE OF THINGS WHILE I'M OUT
He's never asked such a thing before...
He's acting weird...
YEAH...
OYAJI-SAN, ISN'T HE A BIT WEIRD?
YOUNG BOSS
H.a.v.e f.u.n.!
slam
IN THE INCIDENT THE OTHER DAY...
WHAT, PERVERT?
NOT QUITE...
THAT MUST BE IT!

THE POLICE COULDN'T WAIT ANY LONGER, AND THEN
LATER ON, AS PER THE POLICE REQUEST I HAD TWO OF MY MEMBERS SENT FOR THE INTERVIEW
THEY EVEN TOLD ME, BEING THEIR BOSS, TO COME.
I'LL GO PARK THE CAR NOW
OKAY.
IN ORDER TO SAVE FUBUKI FROM HORII WHO KIDNAPPED HIM.
SLAM
ONE OF MY FOLLOWERS SHOT HORII'S BROTHER WITH A GUN.
HOWEVER, HORII HIMSELF IS DENYING TO TESTIFY, AS HE'S AFRAID OF OUR RETALIATION.
TO THIS WEST OFFICE, WHERE FUBUKI WORKS
NO CLUE...
Investigation Room
*NOTE: THE USAGE OF BROTHER DENOTES A POWER RELATIONSHIP AND NOT THAT OF BLOOD OR KIN.

BAM!
WHAT DO YOU MEAN, 'NO CLUE'!!
WHEN ONIJIMA RUSHED TO YOUR OFFICE
YOU GUYS WERE ABOUT TO LEAVE FOR HORII'S PLACE, WEREN'T YOU!?
DETECTIVE KANO ALSO SAID FIRMLY THAT HE WAS SAVED BY YOU!
HUH?!
IF IT WASN'T YOU GUYS, THEN WHO WOULD YOU SAY SHOT HORII?!
NOTE: IF ANYONE NOTICED, THAT EARLIER DAIMON MENTIONED HORII'S MAN BEING SHOT AND NOW IT'S HORII HIMSELF. THIS IS HOW THE MANGAKA WROTE IT SO IT WASN'T FOR ME TO CHANGE IT.

HMM... DETECTIVE KANO SAID THAT...?
WELL?
DOES HE REMEMBER WHAT HAPPENED AT THE SCENE?
...
WHEN WE ARRIVED AT HORII'S PLACE
HE WAS ALREADY ATTACKED BY SOMEONE
AND AT THAT TIME, KANO WAS IN AND OUT OF CONSCIOUSNESS BECAUSE OF THE DRUGS
I DON'T THINK HE COULD REMEMBER THAT KIND OF THING

WHO DO YOU THINK IS THE CAUSE FOR HORII TO KEEP HIS MOUTH SHUT
BESIDES HORII HIMSELF IS BEING KEPT RIGHT HERE IN THE POLICE STATION
WHY DON'T YOU GO ASK HIM?
FIRST OF ALL,
SOMETHING IS ALWAYS HAPPENING WHEN THE DAIMON GROUP IS INVOLVED...
SURPRISE
BA
NG!
GASP
EXCUSE ME..
INHALE

I'LL WELCOME THE SEARCH WARRANT ANY TIME! ♡
CAN
THAT'S NOT A NICE THING TO SAY...
WE LIVE CLEANLY
Lights cigarette
WELL IF YOU COME UP WITH SOME EVIDENCE ASK ME AGAIN
WHITE OUT
Exhales
UM...
IT'S NO GOOD
After the last oil
MISERABLY LOST
AH!
BOSS!
ARE YOU FINISHED?
YEAH
THERE'S NO NEED TO STAY HERE ANY LONGER
SORRY FOR KEEPING YOU WAITING ATSUSHI

DAIMON-SAN!!
WE'LL GO BACK
YES SIR...
UM...
.....
FU...
FUBUKI!!

GRAB
AHH!
WOW
IT'S FUBUKI-CHAN!
Long time no see! ♥
I'M ABOUT TO LEAVE WITHOUT SEEING HIM
OH, NO
JUST AS WE WERE LEAVING ...!!
FUBUKI-"CHAN"
Long time no see?
B...
Boss...?
WHEN I DROVE OKITA AND HAMA HERE THE OTHER DAY, WE MET AND HAD A LITTLE CHAT...
It's... just...
um... S... Sorry.
WHAT THE FUCK IS THAT?
HE IS A DETECTIVE, YOU KNOW!?
"ACTUALLY HE WAS HARASSING HIM BEFORE... LOL"
A-AND...
HE ASKED ME ABOUT YOU BOSS
So, we kinda had quite a chat!
P
Barbarism in Tokyo
CHAPTER 3
END

WHAT ARE YOU DOING HERE?
COULD IT BE AN INVESTIGATION PERHAPS?!
...SO,
WHAT ABOUT YOU.
Y-YEAH
Release
mew
UMM... WELL...
AND THEN...?
NOTHING... I WAS QUESTIONED AND THAT'S IT
Oh! I see!
WITH THAT UNIFORM?
Looks like it's too big
...THIS...
I... MESSED UP THE OTHER DAY...
SO I GOT CALLED INTO THE HEAD OFFICE TODAY
OH...
I SEE!

OR ZONE
SPEAKING OF WHICH IS YOUR BODY...
Gasp
I-...
IDIOT!!
?
WHAT THE HELL AM I THINKING OF JUST NOW?!

NO GOOD, NO GOOD TO BE LIKE THIS...!
Turn
I'M GOING NOW
...ARE YOU LEAVING ALREADY?
OH...
YEAH
...SEE YA
I SEE...
aggravated
WHY DOES HE LOOK SO DISAPPOINTED?
WHAT...
HE WANTS ME TO TELL HIM ABOUT HIS DAD'S STORY
...I SEE

NOPE NOPE
I WOULDN'T DO THAT ALL THE TIME!!
NO WAY!
Crush
NO MATTER HOW YOU LOOK, IT WON'T WOR...
!
Trudge
Trudge
HEY...

...ATSUSHI
YOU CAN GO BACK TO THE OFFICE
EH?
YES
TODAY I FINISHED ON TIME
ARE YOU FINISHED WITH YOUR WORK NOW?
EH?
WHAT ARE YOU DOING?
GO CHANGE YOUR CLOTHES NOW...
So shocked he forgot →
O-OYAJI-SAN
Let's go have some dinner then !
I'M NOT TOO CRAZY
ABOUT GOING OUT WITH SOMEONE IN A UNIFORM
YOU'LL BE... COMING WITH ME, RIGHT?

OKAY! ♡
OH, GEEZ...
HE LOOKS SO HAPPY...
JUST LIKE A PUPPY...
DON'T LOOK LIKE THAT
PLEASE, DON'T...
SO...
HOW'S YOUR BODY NOW?
OH, YES!
JUST FINE!

I WAS THINKING... THAT IT WAS ALL OVER..
INDEED I NEVER EXPECTED THAT YOU WOULD COME
I REALLY WANT TO THANK YOU FOR THE OTHER DAY
SO I'VE WANTED TO TELL YOU THAT I'M SO THANKFUL..
UMM... I REALLY..
DON'T GET ME WRONG
THE REASON I SAVED YOU... WAS JUST BECAUSE HOPE WAS A MEMBER OF MY GROUP.
EH...?
EVEN THOUGH HE WAS ALREADY KICKED OUT

IF SOMETHING HAPPENED TO YOU IN THAT KIND OF SITUATION
MY GROUP WOULD ALSO GET IN TROUBLE
OTHERWISE, I WOULDN'T CARE
ABOUT ONE DETECTIVE, OR TWO, AT ALL.
EVEN SO...
SMILE
DAIMON-SAN
DID COME AND SAVE ME
THAT'S... ENOUGH FOR ME

GASP
whisper
NO
shiver
shiver
shiver
D-...
Shiver
DON'T BE STUPID!!

I CAN'T BELIEVE..
THAT I GOT SO UPTIGHT ABOUT THIS
what a blunder
Sigh
N... NO...
GO BACK NOW...
I GUESS I SHOULD...

...THIS PLACE IS ———...

Yeah! You must be a high school student.
Don't you want some money?
WHAT?
P-PART-TIME JOB?!
ARE YOU INTERESTED IN HAVING A PART-TIME JOB?
N-NO.... I'M NOT!! I MAY NOT LOOK LIKE IT, BUT I'M A WORKING ADULT!
C'MON —— ♡ YOU DON'T HAVE TO HIDE IT! ♡
RE— ALLY...
Just kidding!
PLE..
.....
YOU CAN TRUST ME
WHY DON'T WE GO OVER THERE, AND I'LL TELL YOU JUST WHAT IT'S ABOUT!

...THIS GUY IS MY COMPANION.
GET LOST!
Ugh... umm,
Sure!

Choke
UMM.. I'M SORRY TO HAVE BOTHERED YOU
OH
I DIDN'T KNOW HE WAS YOUR COMPANION BOSS
TAP
TAP
TAP
Phew
GEEZ
WE CAN'T BE TOO CAREFUL!
Which group is he from?
DO YOU KNOW HIM?
UM.
Oh, no it's just his way.
UMM BECAUSE HE CALLED YOU BOSS.
WHAT?!
IF HE WAS YOUR ACQUAINTANCE, THEN I DIDN'T MIND LISTENING TO HIM

I FEEL SORRY FOR HIM...
HE'S...
NOT AFRAID OF ME...?
I'M STILL A YAKUZA MYSELF...
EVEN THOUGH I SAVE HIM.
AND YET...
THOSE... INNOCENT EYES
HOW CAN HE POSSIBLY LOOK AT ME WITH THOSE EYES?

RAIN?!
WHAT...!
DAIMON-SAN! SOMEWHERE...!
!
Rustle
RAINING
OH NO—
IT'S GETTING HARDER—!?
!
UMM
I—
HAVE SOMETHING TO ASK—

RUN,
FUBUKI!
YES!

HA....
Splish
Splash
Splash
YANK
!
huff
huff
.....
DAI...
YOU STAY HERE UNTIL THE RAIN EASES

I JUST REMEMBERED SOMETHING
SORRY BUT I GOTTA GO NOW
WHAT?
Steps
D-DAIMON-SAN?!
Down Pour
... DAIMON-SAN...
WHY...
... SO SUDDEN? WHY!?
Victorian in Tokyo
CHAPTER 5
END

COUNTLESS-TIME

SCANNER REVIE
CLEANER/EDITOR NADESHIKO
TRANSLATOR MOGUTAN
PROOFREADER NATSUYA
QC REVIE

ART DONATED BY DORIANBLOOD

TENDER LURE
BARBARIAN IN TOKYO
LATTER PART

GO TO COVER

DAIMON-SAN
I WONDER IF I'VE SAID SOMETHING WRONG?
WHY DID HE JUST LEAVE SO SUDDENLY...?
I HAD SOMETHING TO ASK HIM THOUGH
.....

IT'S NOT FUN TO EAT OUT BY YOURSELF.
...I'LL GO HOME
YOU BRAT!!
Nooo!
JUST SAY IT!!
DAIMONIGS
Damnuh!
C'MON TAKE IT EASY MAN
PUNCH
H-...Help me, please...!
HIT
BE QUIET AND DON'T CRY!
YEAH
...HE'S PRETTY OBSTINATE
Door opens
RIGHT I'LL TELL OYAJI-SAN ABOUT THIS JUST IN CASE..
AH, OYAJI-SAN!
Welcome back!
BUT THE BOSS WILL BE BACK HERE SOON

clamp
BO-...,
BOSS!?
...HOW NOISY.
WHAT'S THE MATTER?
Did he hear it??
UMM... YOU CAME BACK A LITTLE LATE BOSS
WELCOME
YOU'RE ALL SOAKED!!
HMM?
W-WHAT HAPPENED TO YOU!?
UMM.
AAH!
I WAS ASKING... WHAT IS GOING ON HERE?
IT'S JUST THAT I GOT CAUGHT IN THE RAIN
DON'T MAKE A FUSS!

HE DID SOME BAD BUSINESS IN OUR TERRITORY WITHOUT ASKING PERMISSION
UMM... JUST A STREET THUG
YES HE WAS HUNTING TEENAGERS
BAD BUSINESS?
FOR THEIR "SUGAR DADDY" BUSINESS
Like a prostitute. Oh, geez.
Rustle
I SEE...
JUST FIND OUT WHO HIS BOSS IS AND MAKE THEM UNDERSTAND THE RULES OKAY?
YES
HEY! HE HASN'T SAID HIS BOSS'S NAME!?
WHAT'S TAKING YOU SO LONG!!
UMM... SORRY
Light
HE MUST BE AT A LOSS
LEAVING HIM SO SUDDEN LIKE THAT...

I NEVER IMAGINED IT WOULD MAKE IT THIS HARD TO BREATHE
THOSE DOUBTLESS AND INNOCENT EYES LOOKING AT ME
I COULDN'T BARE TO BE WITH HIM ANY LONGER
Buzz
OH, GEE? THIS ISN'T MINE
HOW PATHETIC
Buzzz
Buzzzz
HEY!
WHOSE CELL PHONE IS THIS?
AH
OH THAT! THIS BRAT'S!
IT COULD BE A CALL FROM HIS GROUP!
Answer it
!
HMMM...
click

WHAT'S THIS? ARE THEY ARGUING?
Just do it
No.
Just sit here
BUT...
THIS VOICE SOUNDS FAMILIAR..
!?
N 502IC
WH...
THD
No!
Let me... Let me go ...!!
!
IT CAN'T BE
!!
Hey, just be quiet.
No!
EH...?

B-...
Boss!?
WHY!?
OW!?
SLOE
Thud Thud
HEY...
WHERE'S FUBUKI?
EH?
WHAT...?
I SAID, WHERE THE FUCK ARE YOUR GUYS!?
YOU KNOW WHAT?
ACTUALLY I'M VERY SHORT-TEMPERED
IF YOU DON'T TELL ME BEFORE I COUNT TO 5...
I'LL MINCE YOU UP AND FEED YOU TO THE FISH...!

OKAY! I WILL!
I'LL TELL YOU!
Ohhh...
DON'T KILL MEEEE
O...!
!!
FIV...
FOUR
THREE...
ONE...
TWO...
HE'S JUST A KID AND YOU SEEM TO BE... A LITTLE...
S-BOSS
THAT'S STRANGE
...OH?
IT'S OFF
WHAT THE HELL IS KAZUYA DOING?
Hey!!
Just let me go home, already!

LOOK KOUICHI..
Oh did I say such a thing to you? ♡
WHAT...!?
I CAME HERE BECAUSE YOU TOLD ME YOU HAD SOMETHING TO TALK ABOUT..
CAN IT BE THAT YOU LIED TO ME!?
IT DOESN'T MATTER
WHY DON'T YOU JUST GET THAT LITTLE BOY'S SIGNATURE?
OH YOU'RE RIGHT, BESSHO-SAN! ♡ OKAY NOW SIGN THE CONTRACT
Signature!?
NO! I DON'T NEED A PART-TIME JOB!
I HAVE A PROPER JOB ALREADY!
!
I'M A DETECTIVE OF THE WEST OFFICE!

Humph!
GYAHAHAHAHAH
detective!?
AWW SAME OLD REACTION...
I thought so
Bang Bang
!
I left it at the office.
MY ID IS IN MY UNIFORM POCKET.
BUT... WHAT SHOULD I DO?
I'M AFRAID THIS IS GOING TO BE...
YOU—— LITTLE GIRL!
AND IF YOU DON'T WANT TO BE DECEIVED DON'T EASILY TRUST ANYONE
DON'T TELL A LIE THAT CAN EASILY BE REVEALED

BANG!
startle
NOW... JUST SIGN THIS
OW
YOU WANT TO GO HOME, DON'T YOU?
IT'LL BE ALRIGHT.
AS SOON AS YOU SIGN THIS, WE'LL LET YOU GO
OKAY...
NO...
!?
Wh...
What's that!?

HEY! GO AND TAKE A LOOK OUT THERE!
O-OKAY.
Squeak
!
THUD
Wha...!
Uaaa...!
Kazuya!?
Ka-...
AHHH

Bessho...
You bastard ...
You...
You're... the Daimon's boss!?

OUCH...! IT HURTS, BOSS!
YOU BASTARD..
HOW DARE YOU DO SUCH A THING...?
GRAB
OW!
Oops...
Daimon!?
Err... I don't understand what you're talking about. What makes you say such a thing...?
WHO DO YOU THINK YOU ARE, TO HAVE BUSINESS WITH TEENAGERS, HUH?
B-Ressha-san...
!
HMM?
ACTUALLY
whisper
What!? That kid is...
Oyaji-san's companion!?
YEAH

I'M SORRY!!
BANG
I'M...
I'LL CHANGE MY LINE OF BUSINESS!
SO PLEASE LET ME TO GO THIS TIME!
I...I NEVER IMAGINED THAT HE COULD BE YOUR COMPANION!!
HUH?
...40 / 60
80%!! HOW DOES 80% SOUND?
OH...! AND I'LL EVEN GIVE YOU A KICKBACK FEE OF...
IF YOU DON'T AGREE YOU'LL BE SWIMMING AT ODAIBA SHORTLY
40 / 60
60% WILL BE MY SHARE...

THE SEA AT WINTER TIME IS FREEZING COLD, HUH?
♡
N
Eh...
Daimon-san!?
COME ON, NOW!
WHAT ARE YOU WAITING FOR?
WE'RE LEAVING NOW!
FUJIUKI

Hey... Daimon-san!
My arm...
Let go of me...
Daimon-sa...
BAM!
HEY, YOU!!
cough
...?
DA...
...ARE YOU STUPID OR SOMETHING?
WHY DID YOU FOLLOW THEM!?

DON'T YOU UNDERSTAND WHAT THEY DO TO MAKE MONEY!?
YOU WERE NEARLY MADE TO DO PROSTITUTION!
B-BUT...
THAT GUY... HE SAID ALL HE NEEDED WAS FOR ME TO JUST LISTEN TO HIM.
AND HE SAID THAT IF HE TOOK NO ONE BACK HE WOULD GET IN TROUBLE...
BESIDES... I THOUGHT HE WAS SOMEONE YOU WERE FAMILIAR WITH...
BANG
Sliding shut
STARTLED
D-
DAIMON-SAN?
I KNOW IT WOULDN'T WORK

FUBUKI
HE DOESN'T UNDERSTAND ANYTHING
YOU SHOULD KNOW BETTER, OKAY?
DA...
FUBUKI... WHAT ON EARTH DO YOU THINK OUR BUSINESS IS?
I'M NOT...
...?
Squeeze
THAT INNOCENT AS YOU MIGHT THINK I AM

STOP DREAMING ON LIKE THAT!
IT'S ENOUGH TO MAKE ME ANNOYED!!
I... never...
Daimon-san!
!
Slip
THIS ELEVATOR HASN'T BEEN DIRECTED TO WHICH FLOOR TO GO.
AH...! WHAT...!
Pinch

IN OTHER WORDS... IT WILL BE LIKE A CLOSED ROOM HERE UNTIL SOMEONE CALLS
SO, EVEN IF I DO SOMETHING TO YOU,
NO ONE WILL BE ABLE TO INTERRUPT US.
Pinch
...AH...!
No...
Daimon-sa... Stop...
I MEAN IT
NNH
GUELIK!
AH...
Ah!
RUB
I'M NOT THAT GOOD ELIX...
LIKE YOU THINK I AM.
AH...
N-NO!

Ah
Ah
YOU JUST DON'T KNOW ABOUT IT
I'M WILLING TO HURT PEOPLE
AND I WOULD FURTHER DO MORE, IF NECESSARY
Lick
Hah
AND RIGHT NOW,
I'M ABOUT TO HURT YOU AS WELL IN THIS WAY
AND YET...
STILL
...WHAT DO YOU SAY, FUBUKI?
CAN YOU SAY YOU'RE NOT AFRAID OF ME...!?

AH...
BUT
HUFF
SAVED ME
YOU...
BECAUSE IT'S JUST...
YES. BUT...
NOW... YOU'VE GOT IT RIGHT?
NEVER AGAIN
...WILL HE SHOW HIS SMILE TO ME.

FUBUKI...
FU-.
EVEN SO... THIS.
BUT...
WHAT'S THIS SCAR ON YOUR HAND...?

HE'S BEEN AWARE OF IT
IF YOU'RE A BAD PERSON
WHY DID YOU BOTHER TO SAVE ME!?
WHY...!
FUGUKI--

UMM..
DAIMON-SA...
WHAT!!
Lick
.....?

Dai...
YOU RE...
NOT CUT OUT TO BE A DETECTIVE AFTER ALL
Door closes
Kumm...
YOU BETTER GIVE IT UP NOW!

TWELVE YEARS AGO...
AT A CORNER IN KABUKI-CHO
click
TOLIE, I SAVED FUBUKI.
WHY..
ARE YOU TURNING ME DOWN..?!
Slide down
DAIMON-SAN...

BUT THAT WAS ON THE SPUR OF THE MOMENT.
IT WAS NOT REALLY LIKE I TRIED TO SAVE HIM
THE REASON WHY I CARE ABOUT HIM
THIS IS BAD
THE TRUE REASON IS

SERIOUSLY, I FEEL LIKE I'M GETTING INTO
Click
BOSS,

WE'VE GOT ANOTHER COMPLAINT FROM SOMEBODY.
ABOUT THE SON OF DAIMON
——— WELL, WELL...
Lays pen down
OH WELL...
AGAIN?
OH BOY
HE'S A PAIN IN THE NECK.

Countless Time

5th Anniversary!
2009

As we come to the brink of the beginning of another new year, we invite you to come celebrate our 5th Year Anniversary with us!

Although we may be older, busier and have had our share of loss this past year, yaoi is still a part of our life that we love. We hope that you have enjoyed the releases we've made

Thank you to all the people who have stuck with us over the years and the newest ones just beginning. We pray that you continue on with us in the following year!

CT Team

#CT@IRC.IRCHIGHWAY.NET
HTTP://COUNTLESS TIME.TASUU.NET

Artwork by Heise

Countless-Time

Seeing double isn't bad in this situation right?

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Qcer: CT Staff

Barbarian in Tokyo

extra

Mangaka: Sonoko Sakuragawa
Publisher: Gust comics
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(ART DONATED BY DORIANBLOOD)

Countless Time

夜明け前の睡蓮

We are looking for dedicated people who can help us to spread the love around.

Please don't hesitate to contact us.

We're seeking Japanese Translator(s) and one Editor.

Send an email to:
munako.scan [at] gmail.com
countless.time [at] tasuu.net

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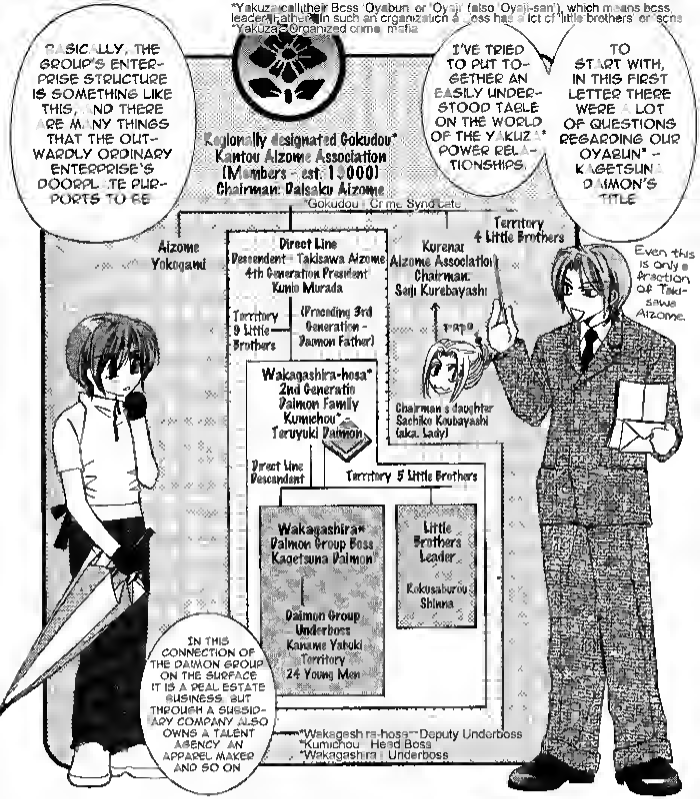
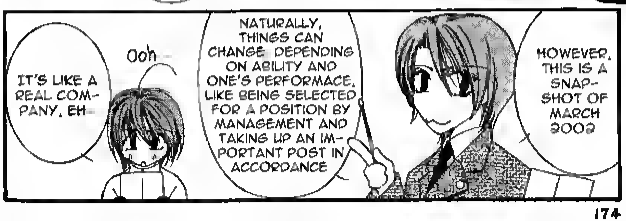
ON THESE PAGES, I, KANAME YABUKI, WOULD LIKE TO PROVIDE A SIMPLE EXPLANATION ON THE STRUCTURE OF THE BUSINESS
PLEASE STAY WITH ME ON THIS
MY ASSISTANT IS FUBUKI KANO
TELL ME! YABUKI-SAN!!
Part I: Business and the Police Situation
HELLO TO EVERYONE WHO BOUGHT BARBARIAN IN TOKYO
THIS IS KANAME YABUKI, UNDERBOSS, OR VICE PRESIDENT, OF THE DAIMON FAMILY'S DAIMON GROUP WITHIN THE KANTOU AIZOME ASSOCIATION'S TAKISAWA AIZOME FAMILY

*Yakuza call their Boss "Oyabun" or "Oyaji (also Oyaji-san)", which means boss, leader, father. In such an organization a boss has a lot of "little brothers" or sons.
*Yakuza: Organized crime mafia


BASICALLY, THE GROUP'S ENTERPRISE STRUCTURE IS SOMETHING LIKE THIS, AND THERE ARE MANY THINGS THAT THE OUTWARDLY ORDINARY ENTERPRISE'S DOORPLATE PURPORTS TO BE
I'VE TRIED TO PUT TOGETHER AN EASILY UNDERSTOOD TABLE ON THE WORLD OF THE YAKUZA* POWER RELATIONSHIPS.
TO START WITH, IN THIS FIRST LETTER THERE WERE A LOT OF QUESTIONS REGARDING OUR OYABUN* - KAGETSUNA DAIMON'S TITLE
Regionally designated Gokudou* Kantou Aizome Association (Members - est. 10000) Chairman: Daisaku Aizome
*Gokudou: Crime Syndicate
Aizome Yokogami
Direct Line Descendant - Takisawa Aizome 4th Generation President Kunio Murada
Territory 9 Little Brothers
(Preceding 3rd Generation - Daimon Father)
Territory 4 Little Brothers
Kurenai Aizome Association Chairman Seiji Kurebayashi
Even this is only a fraction of Takisawa Aizome.
Wakagashira-hosa* 2nd Generation Daimon Family Kumichou* - Teruyuki Daimon
Chairman's daughter Sachiko Kurebayashi (aka. Lady)
Direct Line Descendant
Territory 5 Little Brothers
Wakagashira* Daimon Group Boss Kagetsuna Daimon
Little Brothers Leader - Kokusaburou Shiina
Daimon Group Underboss Kaname Yatuki Territory 24 Young Men
IN THIS CONNECTION OF THE DAIMON GROUP ON THE SURFACE IT IS A REAL ESTATE BUSINESS, BUT THROUGH A SUBSIDIARY COMPANY ALSO OWNS A TALENT AGENCY, AN APPAREL MAKER AND SO ON
*"Wakagashira-hosa"=Deputy Underboss
*"Kumichou"=Head Boss
*"Wakagashira"=Underboss

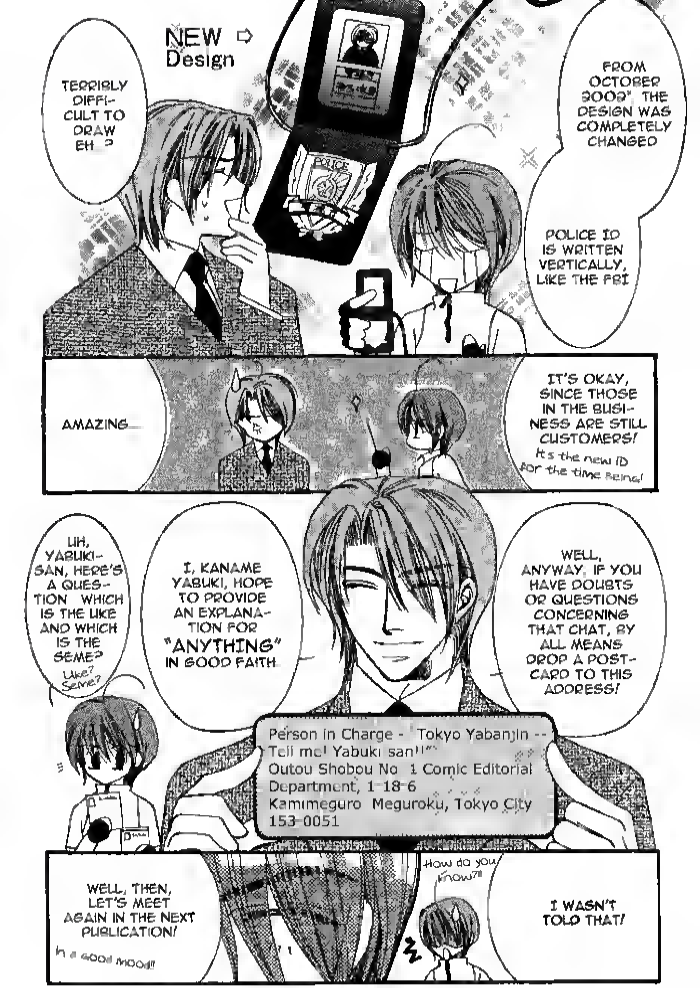

IT'S LIKE A REAL COMPANY, EH-
Ooh
NATURALLY, THINGS CAN CHANGE DEPENDING ON ABILITY AND ONE'S PERFORMACE, LIKE BEING SELECTED FOR A POSITION BY MANAGEMENT AND TAKING UP AN IMPORTANT POST IN ACCORDANCE
HOWEVER, THIS IS A SNAPSHOT OF MARCH 2002

ALSO WHERE IT DIFFERS FROM AN ORDINARY BUSINESS IS THAT IN THE WORLD OF THE YAKUZA ONE IS BOUND BY A PLEDGE MADE OVER THE EXCHANGE OF SAKE CUPS
IT REPRESENTS BEING THOUGHT OF AS A FAMILY AS "PARENT AND CHILD" OR "BROTHERS" IT'S THIS ABOVE ALL ELSE THAT IS TAKEN THE MOST SERIOUSLY
THAT'S RIGHT SO IF ONE MAKES A MISTAKE NATURALLY THERE ARE THINGS LIKE BEING REMOVED FROM A POST AND BEING REPLACED IN THE POWER RELATIONSHIP
BUT IN COMPARISON WITH AN ORDINARY COMPANY THINGS LIKE REPARATIONS AND SO ON FOR A SINGLE MISTAKE ARE LARGE
The worst is to be expelled and a letter of expulsion is circulated throughout the country requesting that the former member be shunned by Yakuza families nationwide
◇Daimon Group◇
Kagetsuna Daimon
He is young but he is the Parent
Parent-Child
Originally exchanged sake cups as brothers (1/2 cup full each)
No exchange of sake cups at this time but they are brothers
Originally a Daimon little brother who turned elsewhere & the group he exchanged sake cups at parent-child level
Date
Jinnai
Yabuki
IT COMES OUT LIKE THIS AND..
AND YET, THIS EXCHANGE OF SAKE CUPS CAN BE AMONGST A WIDE VARIETY OF INDIVIDUALS FOR EXAMPLE IN OUR FAMILY'S CASE
*Kumichou Head Boss
◇Daimon Family◇
...IT'S LIKE THIS.
Bi... Bro?
"2nd Generation Daimon Family Kumichou": Teruyuu Daimon
Brothers
Little Brother
Parent-Child
Front line
Originally little brother of the Head Boss, but after his death, at the succession ceremony of the new boss Shinna exchanged sake cups at brother level with the 2nd generation boss
No exchange of sake cups
Originally little brother, and due to exchanging sake cups at parent-child level as the successor
Shinna Kumichou*
Daimon
IN THE CASE OF THE HEAD DAIMON FAMILY...
"Sakazuki Noosh..." First time "new Yakuza boss exchanges sake cups with his underlings" Ceremony
IN THIS WAY, DOING SOMETHING LIKE RE-EXCHANGING SAKE CUPS THAT HAVE ALREADY BEEN EXCHANGED ONCE BEFORE IN A DIFFERENT FORM, IS COMPLEX IN SOME RESPECT, EH...

*foreign - could also be translated as 'other' or 'outside(r)'

Same Aizome Association but separate affiliation
"LADY (MISS) DYNAMITE DADDY" REFERENCE (he/she)
Yakiimo Aizome Family
Kurenai Aizome Association
Foreign brothers
Saiji Kurokawayashi
Believes
Daughter Lady*
WELL, MALE FAITH AND FELLOWSHIP AND SO FORTH DOESN'T SEEM ODD HERE
Kouseruma's female boss, but... (she/he)
Outwardly she is just a lady companion. Lady always makes proposals as her father's proxy.
INCIDENTALLY, THIS MEANS THERE ARE FOREIGN* BROTHERS WHO HAVE DIFFERENT PARENTS AND...
IT IS UNRELATED TO THE DIRECT ORGANIZATIONAL STRUCTURE
IT'S OKAY, SINCE EVEN THE MANGAKA HAS ALREADY MADE SOME MISTAKES! ♡
YOU... DON'T GET CONFUSED...
Note: Apparently Tokyo Yabanjin is a spin-off from the manga Dynamite Daddy Whereabouts
UH, RIGHT
YOU AS WELL DON'T YOU WANT TO INFORM EVERYONE OF...
UH, COME TO THINK OF IT, WHAT ABOUT ASSISTANT KANO-SAN?
TA-DAH
ERM... THERE'S THIS BUT...
RUMMAGE RUMMAGE
WHAT ABOUT IT?
A POLICE ID?!

H-HEY... THE SU-PERSCRIP-TION IS...
SWISH
METRO-POLITAN POLICE DEPART-MENT
POLICE ID
A-ACTU-ALLY...
YO, "THIS" IS A STAGE PROP THAT WAS USED IN A TV DRAMA!!
FAKE
POLICE ID
OSAKA PREFECTURAL POLICE DEPARTM.
CHIBA PREFECTURE POLICE
IT'S ONLY USED UNDER THE JURISDICTION OF WHAT BECAME THE METROPOLITAN POLICE DEPART-MENT FOR THE TOKYO POLICE DEPARTMENT AND OTHER REGIONAL AREAS. THE ID SUPERSCRIPTION IS DIFFERENT IN EVERY JURISDICTION
WHEN IT COMES TO S YING HOW THEY DIFFER, THEN CERTAINLY IT'S OUT OF CONSID-ERATION OF THE F CT TH T THERE WOULD BE NO CHANCE THAT IT COULD BE MISUSED, BUT...
AT THE TIME OF THE MAGAZINE PUBLICATION, THE SUPERSCRIPTION WAS "POLICE ID". THAT'S BECAUSE THE AUTHOR USE A CERTAIN TV DRAMA AS REFERENCE MATERIAL!
It's not your fan time!
Mister
Hey! Hey!
Oh, sorry. The person in the video has been disguised to protect her identity.


NEW ⇨ Design
TERRIBLY DIFFICULT TO DRAW EH...?
FROM OCTOBER 2003* THE DESIGN WAS COMPLETELY CHANGED
POLICE ID IS WRITTEN VERTICALLY, LIKE THE FBI
AMAZING...
IT'S OKAY, SINCE THOSE IN THE BUSINESS ARE STILL CUSTOMERS!
It's the new ID for the time being!
UH, YABUKI-SAN, HERE'S A QUESTION WHICH IS THE UKE AND WHICH IS THE SEME?
Uke? Seme?
I, KANAME YABUKI, HOPE TO PROVIDE AN EXPLANATION FOR "ANYTHING" IN GOOD FAITH.
WELL, ANYWAY, IF YOU HAVE DOUBTS OR QUESTIONS CONCERNING THAT CHAT, BY ALL MEANS DROP A POSTCARD TO THIS ADDRESS!
Person in Charge - Tokyo Yabanjin -- Tell me! Yabuki san!!^^
Outou Shobou No 1 Comic Editorial Department, 1-18-6 Kamimeguro Meguroku, Tokyo City 153-0051
WELL, THEN, LET'S MEET AGAIN IN THE NEXT PUBLICATION!
In a good mood!!
How do you know?!
I WASN'T TOLD THAT!

-TELL ME ! YABUKI-SAN!! ◆END◆-

◇あとがき◇

❀ 八ページめの ごんぞうで
前のレンガ1まで。
関東人の 同人誌には
必須のやつです。

❀ 皆様 こんにちは！　この度は 神川 9冊目の コミックスを お手に取っていただき
本当にありがとうございます。思えば、ケイヤクマイト ガヤを もっていた時、できなかった事を やろう！と思い
描きはじめた 新シリーズ。「東京野生人」が ようやく コミックスになりました。。。というか、もう!?という
感じも しますが。。。しかも、まだ お話は はじまったばかりという おそろしく プロローグの大きな 本に
なりつつあります。「古代」、いけちゃってる 設定なので「何千年前!!」と ひらきなおって ハジけた お話
をかいていこうと思います。思うと パンクしていこうぐらい トンでくれた人たちなんですが、おふたり、目を 見うちして
下さいますよう お願いいたします。イヤ マジで！ 京極シリーズやる 方々に すでにうんざり 声が つまが 聞こえる
❀ このシリーズ…というか、コマ2号は いろいろ 事情の 年表のようで コミックスス 4冊も 出るわ、担当さん
も 新しくかわるし、アシスタントさんも 新メンバーになり 気持ちも 新たに ひきしめて いかねばと 思っていようと
矢先に ソルビスト子宮に 癌できおるわ、死ぬような 思いを 何度も 重ねに 重ねた 新担当I氏
新ネタ ラッシュ。にもかかわらず、ネームとりながら ⑧の背景の 指摘 という 創造 絶句 をかけてくるわ コンビニも ガラ
空きで 下さいませ。おりょうこそ ございました。

2000. summer　神川